

# ¡SaTango!

Musical score for Piano, measures 1-4. The score is in 4/4 time with a tempo marking of quarter note = 138. The key signature has one flat (B-flat). Measure 1: Treble clef, half note B4, quarter note A4, quarter note G4. Measure 2: Treble clef, half note F#4, quarter note E4, quarter note D4. Measure 3: Treble clef, half note C4, quarter note B2, quarter note A2. Measure 4: Treble clef, half note G2, quarter note F2, quarter note E2. Dynamics: *mf* in measure 1, *marc.* in measure 3, *p subito* in measure 4. Pedal markings are present under measures 1-3 and 4.

[illegible]

6 *prestissimo*

Pno

9

Pno

*p*

*cresc.*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

13

*mp*

*m.s.*

*meno f*

*m.s.*

*m.s.*

Pno

Piano score, measures 17-19. Measure 17 starts with a treble clef and a key signature of one flat. The bass line features a complex chordal texture. Measures 18 and 19 are marked with *fz* (forzando) and include a first ending bracket labeled "1st time only: if repeated".

Piano score, measures 20-22. Measure 20 continues the complex chordal texture. Measures 21 and 22 show a transition with a key signature change to two sharps and a first ending bracket.

Piano score, measures 23-25. Measure 23 begins with a treble clef and a key signature of two sharps. Measures 24 and 25 are marked with *ten.* (tenuto) and include a first ending bracket.

Piano score, measures 26-28. Measure 26 continues the complex chordal texture. Measures 27 and 28 are marked with *più f* (pizzicato forte) and *m.s.* (marcato). A first ending bracket is present.

Piano score, measures 29-31. Measure 29 continues the complex chordal texture. Measures 30 and 31 are marked with *dim.* (diminuendo). A first ending bracket is present.

Piano score, measures 32-34. Measure 32 begins with a treble clef and a key signature of two sharps. Measures 33 and 34 are marked with *sfz* (sforzando) and *m.d.* (marcato). A first ending bracket is present.

36 *scherz.*

Pno

40

Pno

*mp cresc.*

*Red. come prima*

44

Pno

48

Pno

*p*

52 *con passione*

Pno

*mf*

56

Pno

*fz*

59 *almost tenderly*

Pno *mp cresc.* *fz* *pp* *fz*

62

Pno *pp* *fz* *mf*

65 *come prima*

Pno *fz* *p* *mf*

68

Pno *mp* *misterioso* *sim.*

70

Pno *con passione* *sim.*

74

Pno *sim.*

77

Pno

*m.d.*

*m.s.*

*fz*

*ffz*

80

Pno

*ff*

*roughly*

*ffz*

*m.s.!*

*ffz*

*m.d.!*

84

Pno

*dolce*

*f*

*ff*

*fffz*

*ff*

87

Pno

*riten. con gran espressione: mocking!*

*pesante*

*ffz*

*ffz*

*ffz*

90

Pno

*ff*

*ffz*

*ffz*

93

Pno

*fff*

*utterly brutally*

*fff*

*fffz*